

Pornographic photos on Facebook: someone is passing himself off as Balotelli

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Who is using Balotelli's identity? This is the question that emerged after the interrogation yesterday, in the Prosecutor's Office in Busto Arsizio, where the footballer was listened to by the Deputy Prosecutor, **Luigi Furno**, over the **pornographic photos published on a fake Facebook profile** that portrayed one of Balotelli's many flames.

According to the woman, who **lodged a complaint against Balo a few weeks ago**, it was the footballer himself who had shared the totally naked images that she had sent to him. But there may be a misunderstanding. She explained to the Public Prosecutor that **the exchange of messages**, in which they apparently also sent naked photos of each other, **did not actually take place on a profile owned by the AC Milan footballer**.

Mario **has confirmed that he had known the woman** in question and had had an occasional relationship with her, but he **also said that someone had passed himself off as him**, someone who also knows details of the footballer's private life; for this reason, the person should be looked for from among his circle of acquaintances.

Super-Mario said that he has often received requests for money from genuine and assumed lovers, and has also received phone calls from people he has never met. So, over the last few years, he has become very careful about not sending ambiguous messages, to avoid becoming a victim of

blackmail. **Something else that he does to protect his privacy is to change his phone numbers with incredible regularity:** he has apparently changed them at least 15 times in the last year and a half.

And it is for this reason that **the magistrate has ordered further investigations, to discover the identity of the person passing himself off as Balotelli.** Thus, the version provided by Balotelli convinced the investigators, and a legal action against him is likely to be filed. At this point, other action against persons unknown, for the moment, will begin, for impersonation.

di Orlando Mastrillo Translated by Laterza, Carnevale & Pellegrino (Reviewed by Prof. Rolf Cook)